

元ギヤルママが
急にできた件。

R-18

ADULT ONLY



WHEN I SUDDENLY GOT AN EX-GYARU AS MY MOTHER.

Ex-Gyaru Mother

**TAKAHASHI
JURIA (27)**

WAS LIVING WITH HER PIMP BOYFRIEND,
BUT BROKE UP WITH HIM, SIGNED UP FOR
A SPOUSE SEARCH WEBSITE IN THE HEAT
OF THE MOMENT, AND QUICKLY MARRIED
AN OLDER MAN.

[170CM B99 W63 H96]

Gloomy Son

**TAKAHASHI
HIROTO (11)**

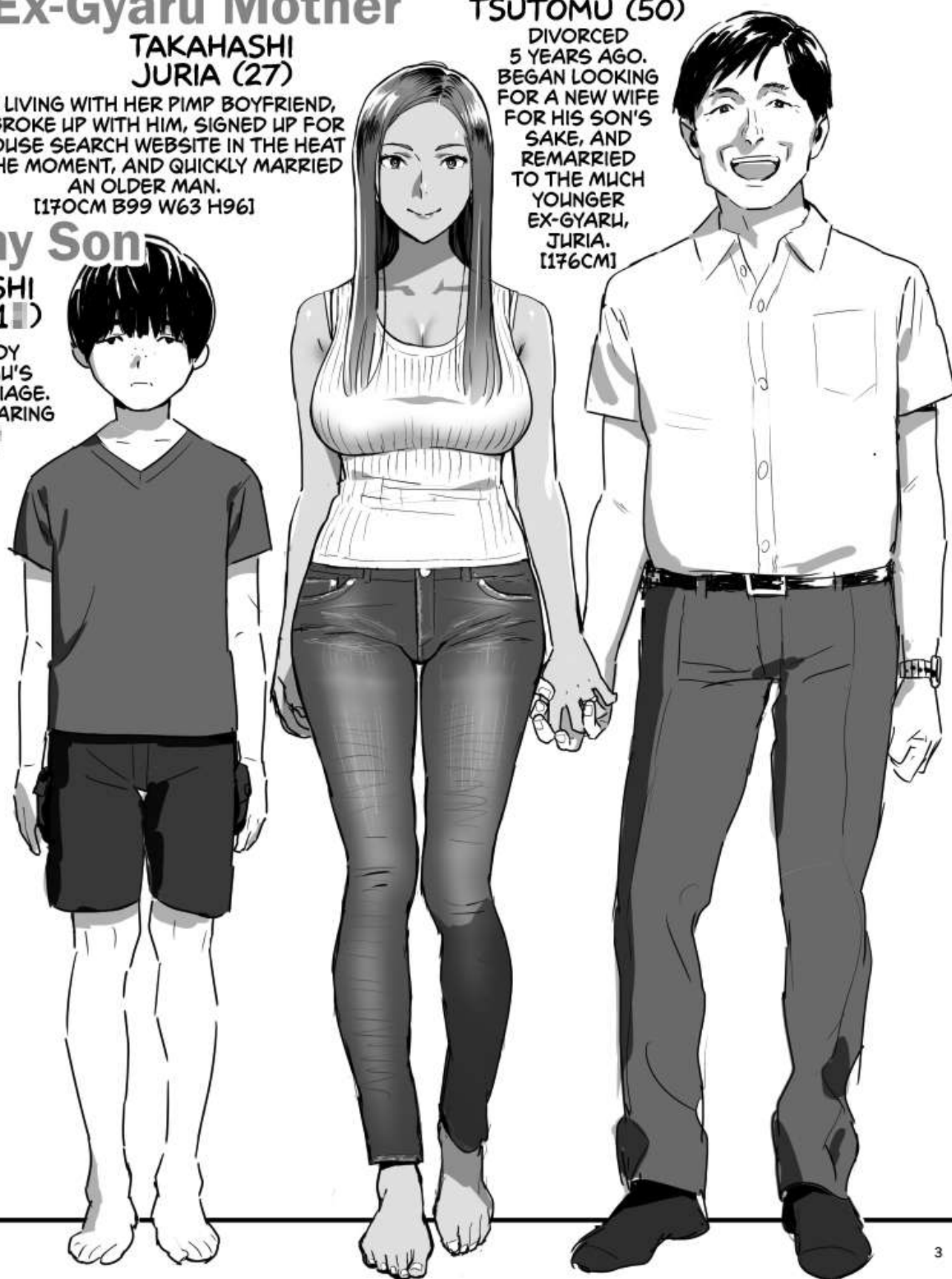
A GLOOMY BOY
FROM TSUTOMU'S
PREVIOUS MARRIAGE.
CURRENTLY PREPARING

FOR HIS 入試
ENTRANCE
EXAMS.
[148CM]

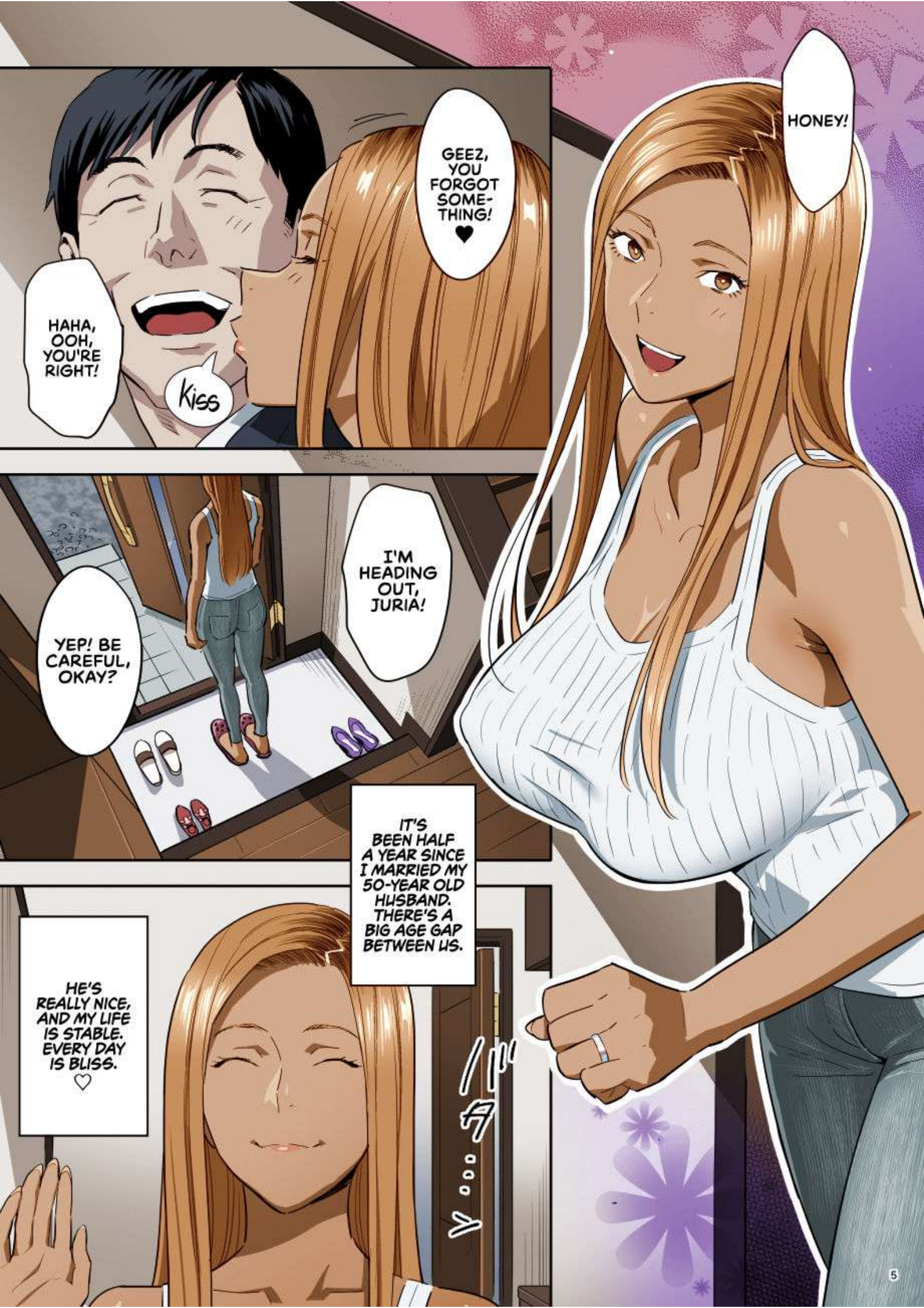
Diligent Father

**TAKAHASHI
TSUTOMU (50)**

DIVORCED
5 YEARS AGO.
BEGAN LOOKING
FOR A NEW WIFE
FOR HIS SON'S
SAKE, AND
REMARRIED
TO THE MUCH
YOUNGER
EX-GYARU,
JURIA.
[176CM]







HONEY!

GEEZ,
YOU
FORGOT
SOME-
THING!
♥

HAHA,
OOH,
YOU'RE
RIGHT!

Kiss

I'M
HEADING
OUT,
JURIA!

YEP! BE
CAREFUL,
OKAY?

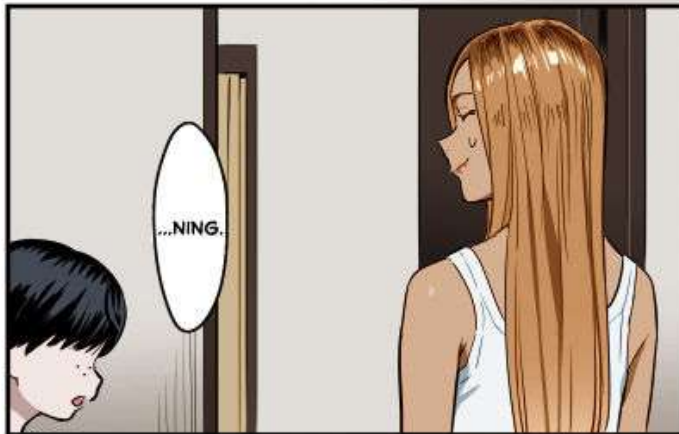
IT'S
BEEN HALF
A YEAR SINCE
I MARRIED MY
50-YEAR OLD
HUSBAND.
THERE'S A
BIG AGE GAP
BETWEEN US.

HE'S
REALLY NICE,
AND MY LIFE
IS STABLE.
EVERY DAY
IS BLISS.
♥



HELLO,
MY SWEET
NEWLYWED
LIFE!

GOODBYE,
MY OLD
NO-GOOD
PIMP BOY-
FRIEND!



...NING.



I DON'T
REALLY
GET MY
HUSBAND'S
KID...



...OR AT
LEAST,
THAT'S
HOW
THINGS
WERE
MEANT
TO BE.

GOOD
MORNING,
HIRO-KUN!



HAA-
AH!



WELL,
I KNEW
WHAT I WAS
GETTING
INTO WHEN
I MARRIED
HIM.



MAYBE
HE'S WORRIED
ABOUT THIS
YEAR'S EXAMS
AGAIN.



MAYBE I'LL
TRY THE OLDER
SISTER ROUTE
INSTEAD OF
THE MOTHER
ROUTE...

OH?



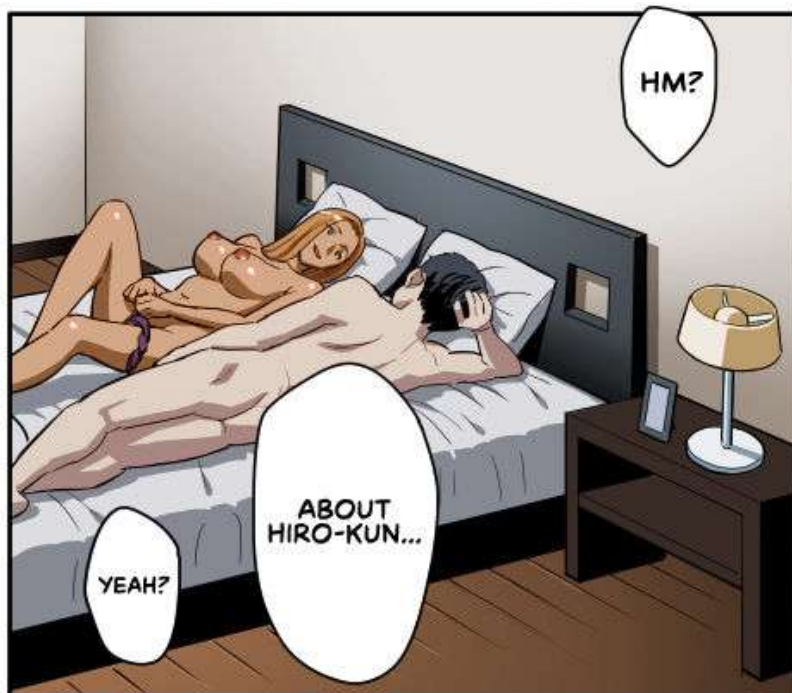
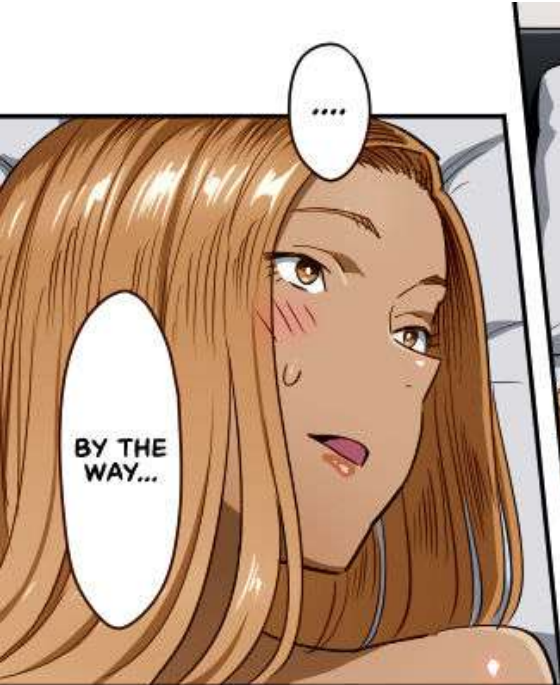
MAYBE
I'VE STILL
GOT A
REFILL
LEFT...

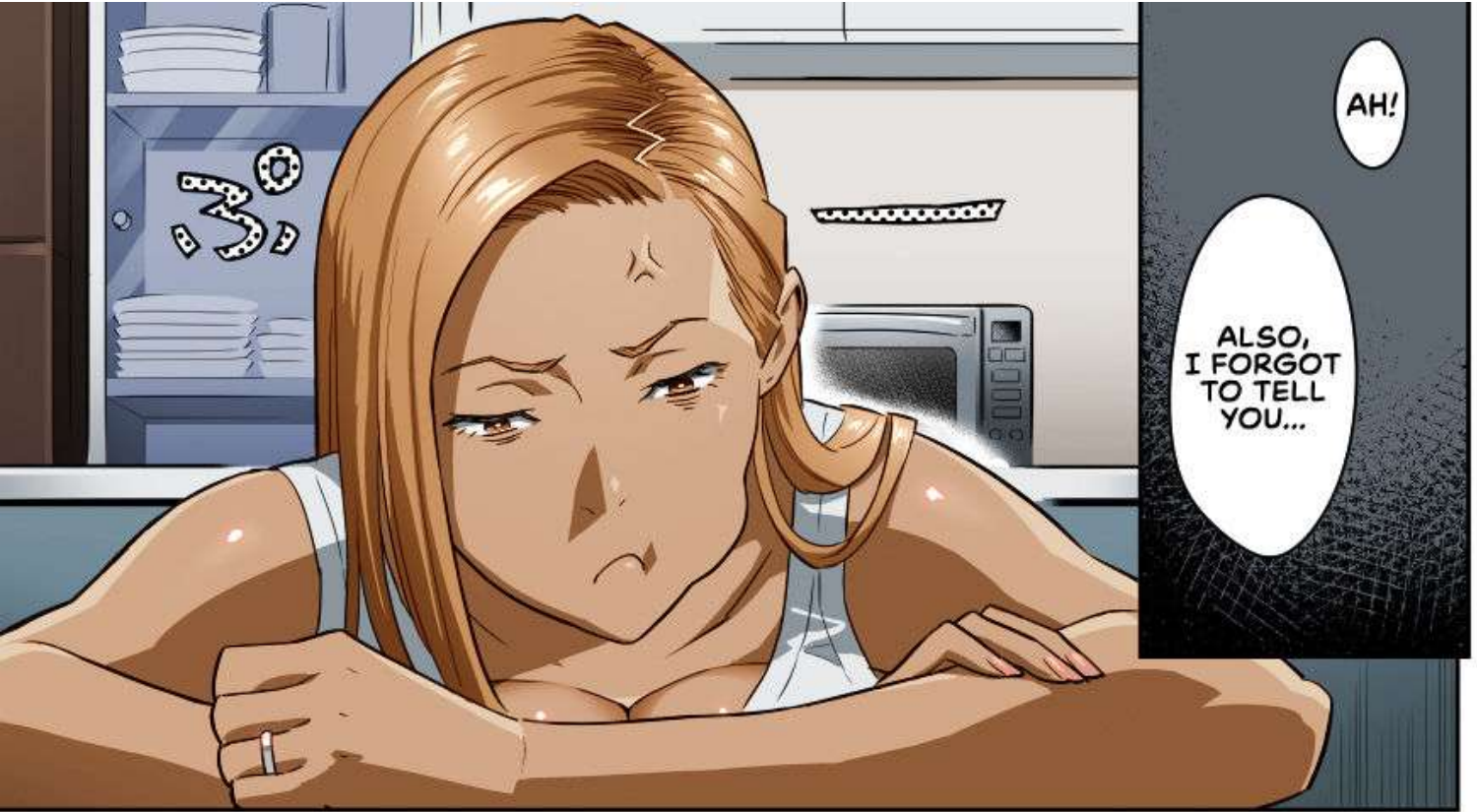


I DON'T
WANT A KID
OF MY OWN
YET,

BUT
I'D LIKE TO
SPOIL HIM
A BIT...







AH!

ALSO,
I FORGOT
TO TELL
YOU...



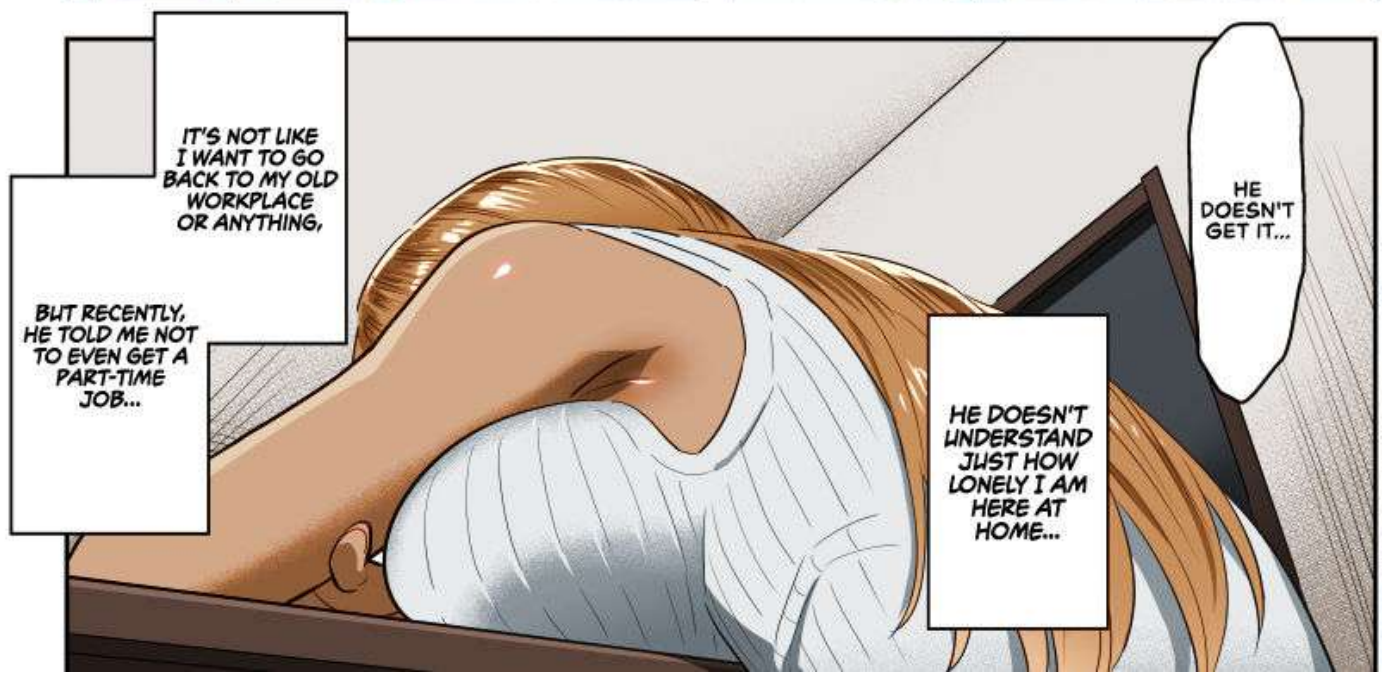
IT'S
JUST A 3-DAY
BUSINESS TRIP,
YOU'RE EXAG-
GERATING.

I'LL MAKE
SURE TO BRING
YOU HOME A
SOUVENIR!



UUUGH...
HOW COULD
HE LEAVE HIS
NEW, YOUNG
WIFE ALONE
LIKE THIS...

IT'S
UNBE-
LIEV-
ABLE!

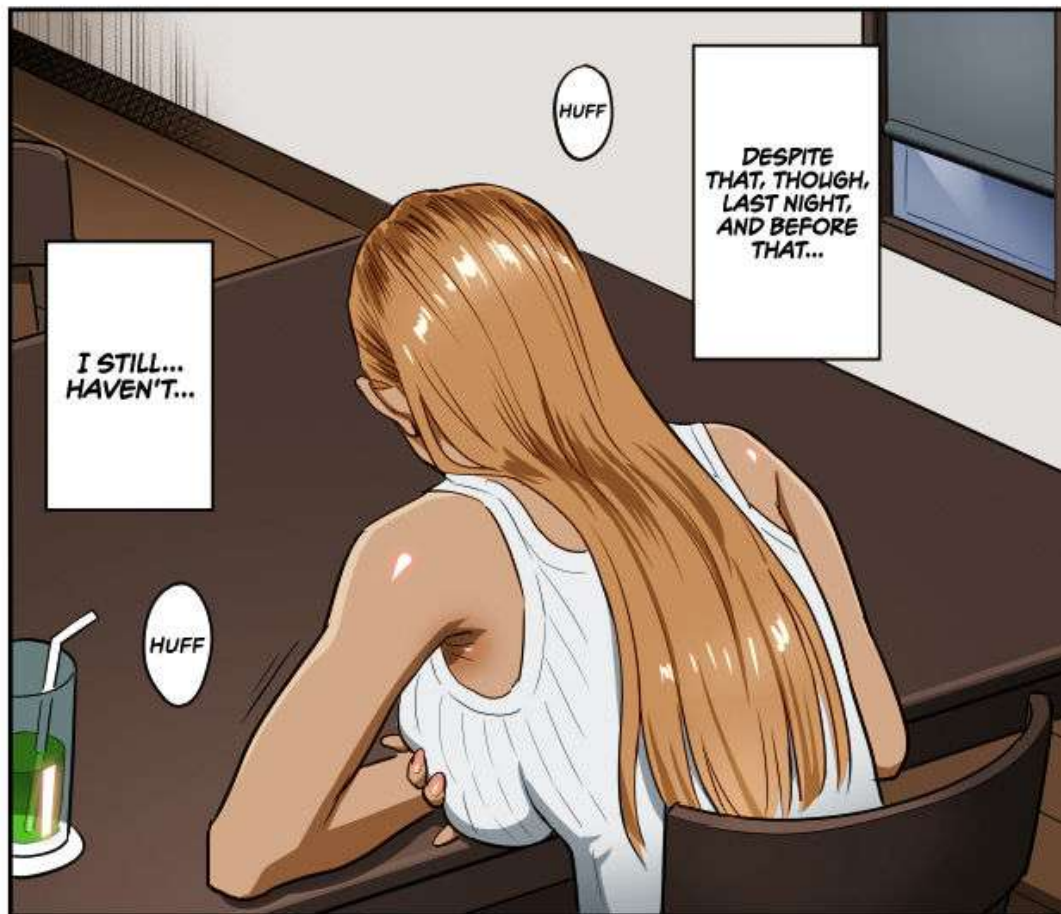


IT'S NOT LIKE
I WANT TO GO
BACK TO MY OLD
WORKPLACE
OR ANYTHING,

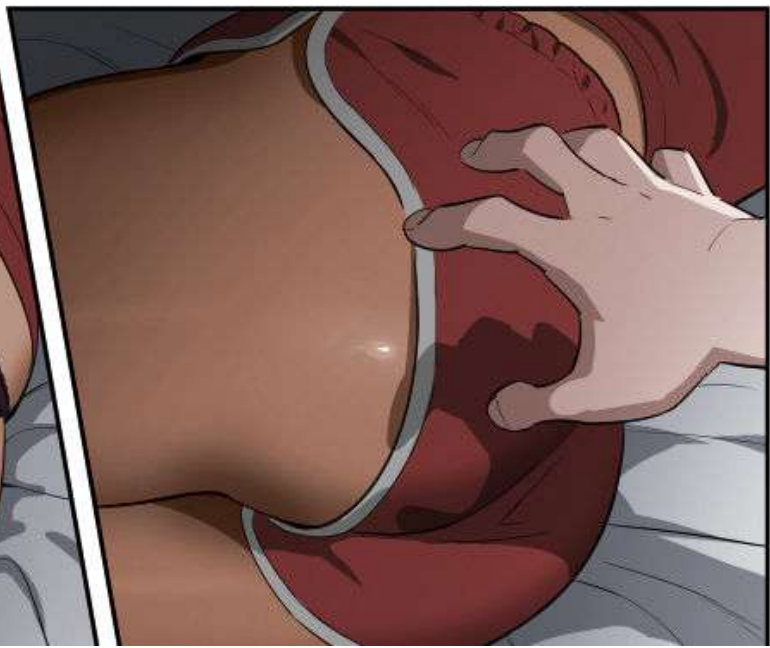
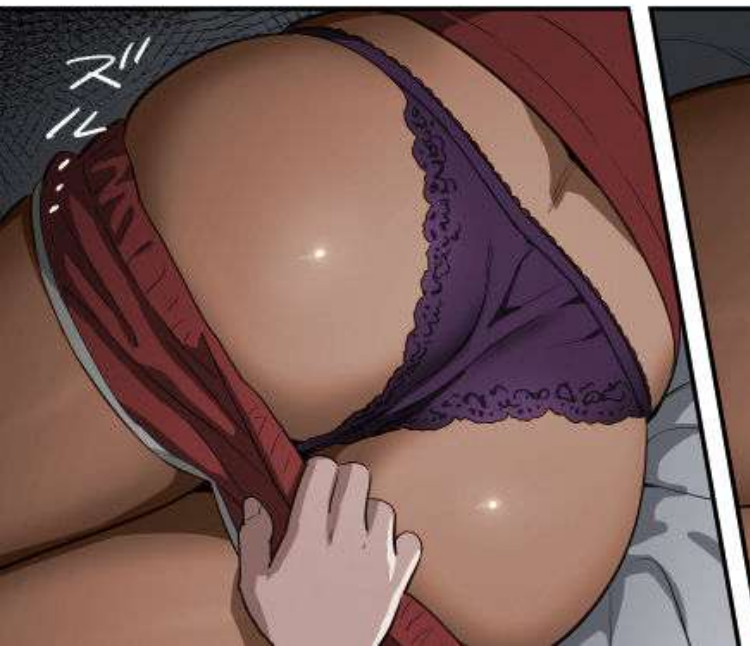
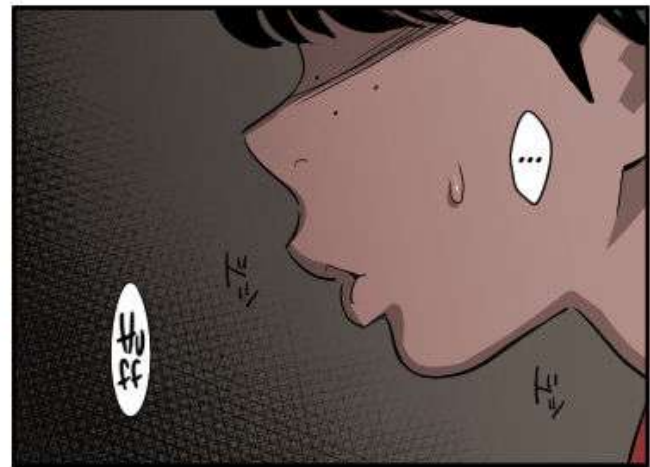
BUT RECENTLY,
HE TOLD ME NOT
TO EVEN GET A
PART-TIME
JOB...

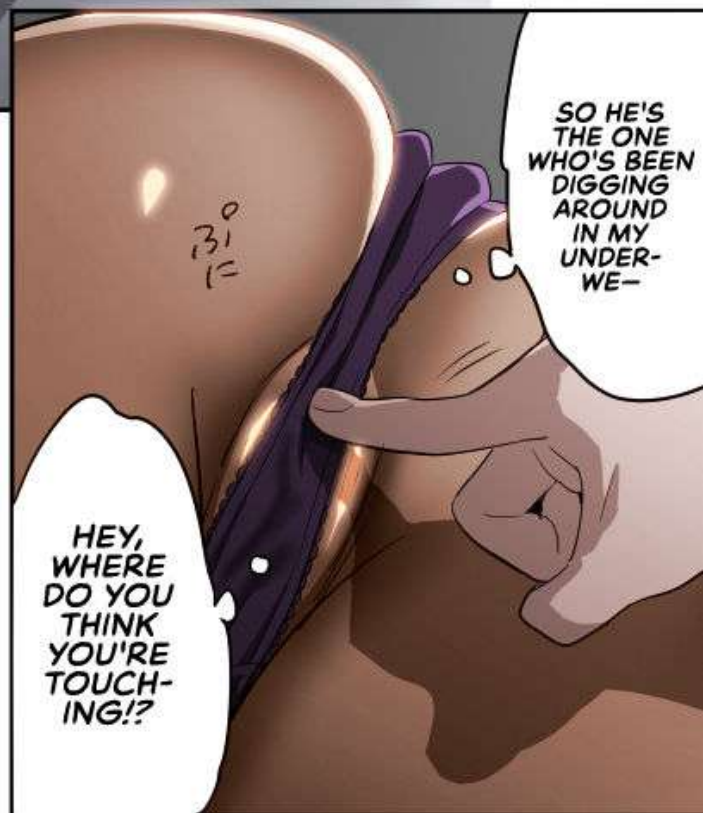
HE
DOESN'T
GET IT...

HE DOESN'T
UNDERSTAND
JUST HOW
LONELY I AM
HERE AT
HOME...

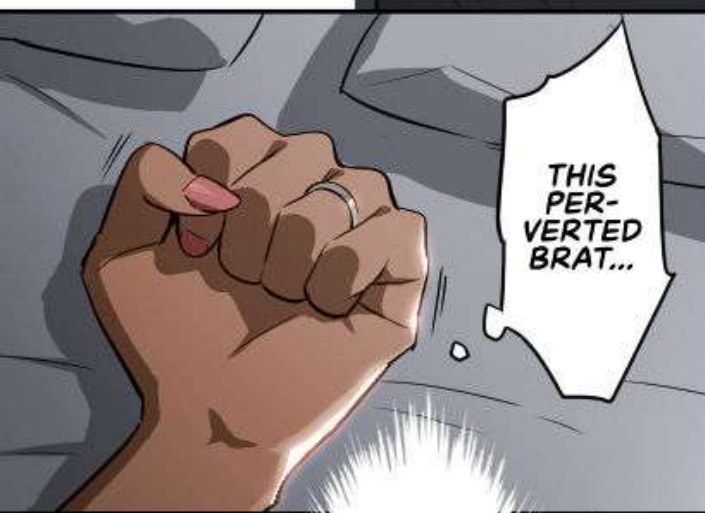
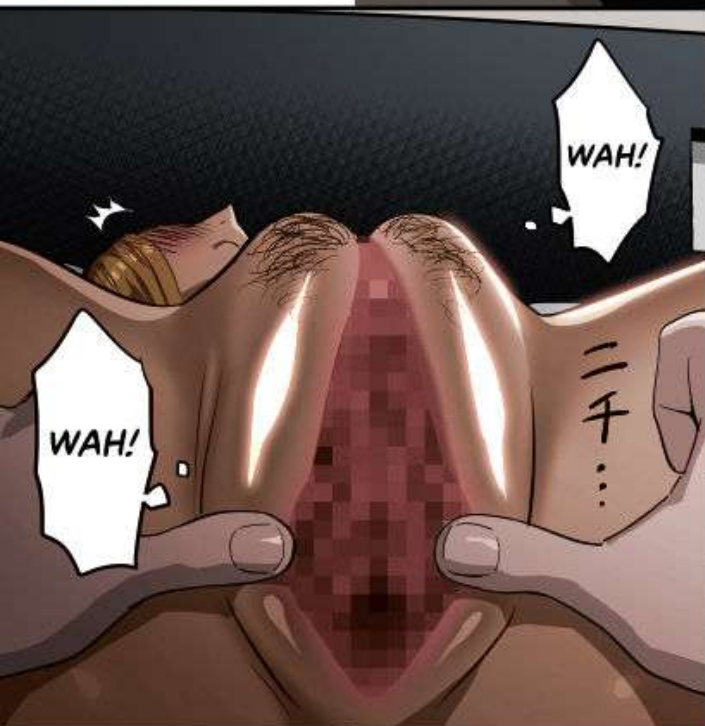


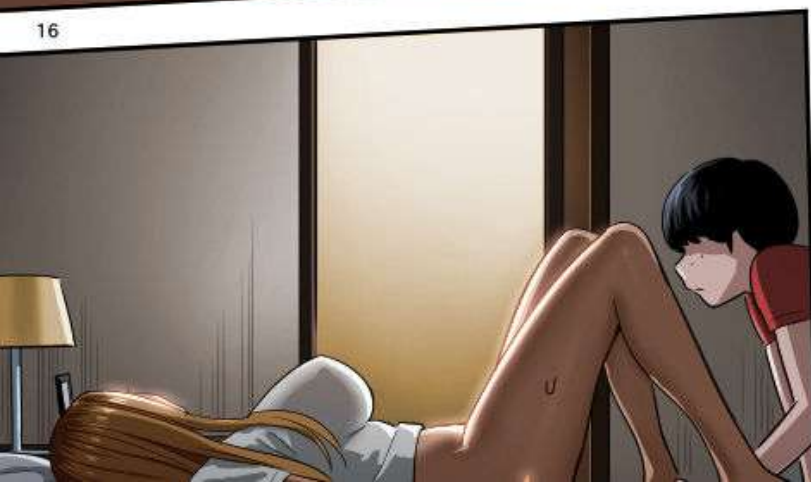
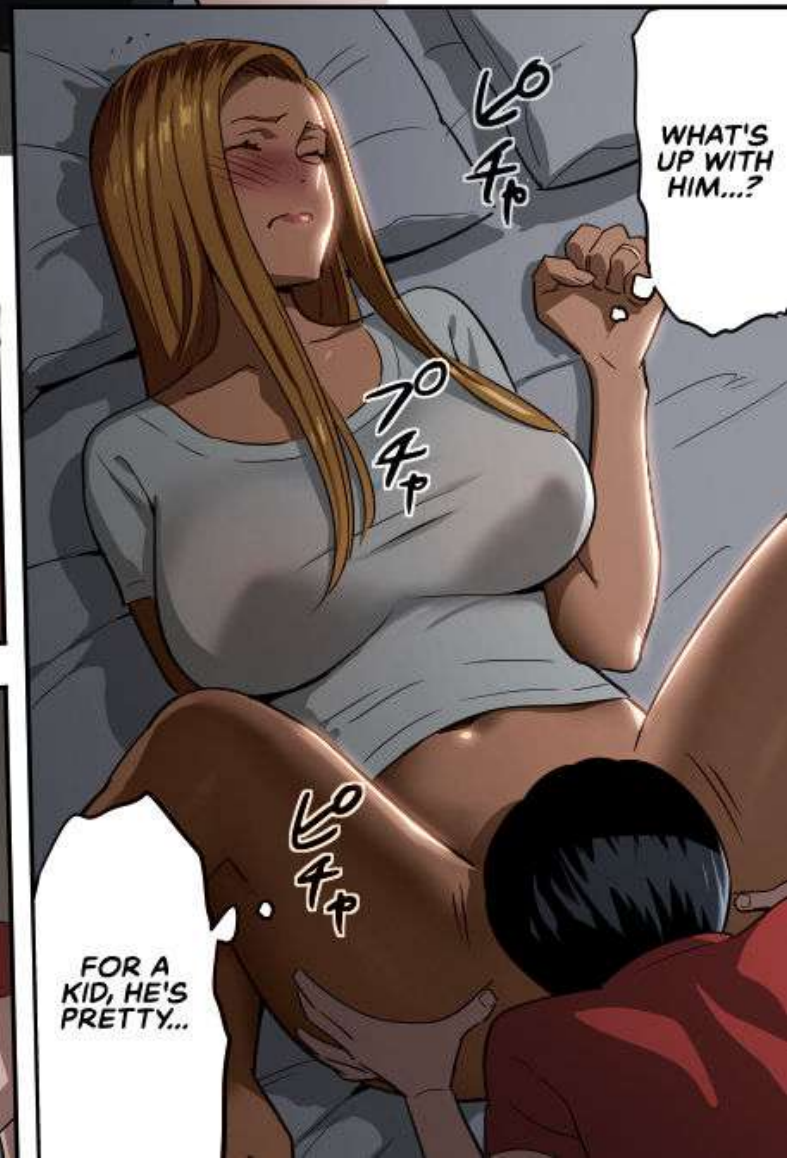
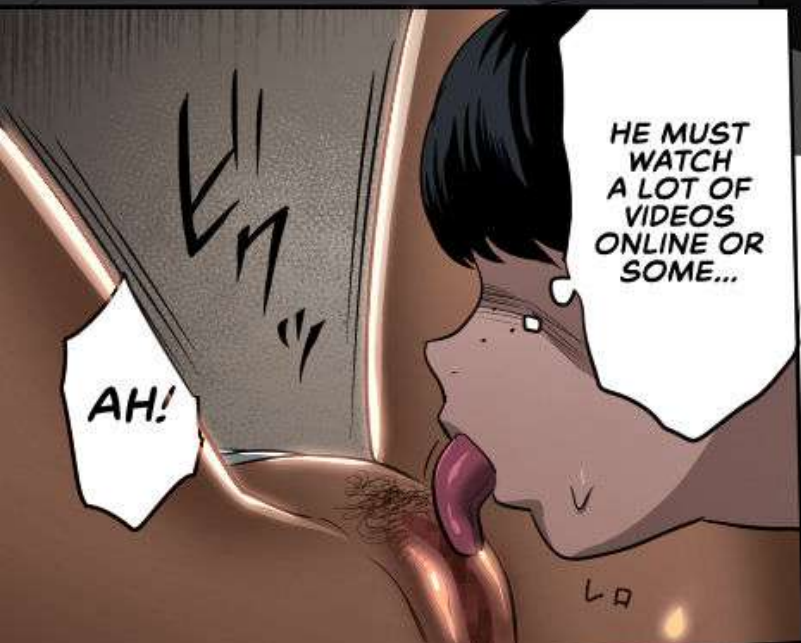
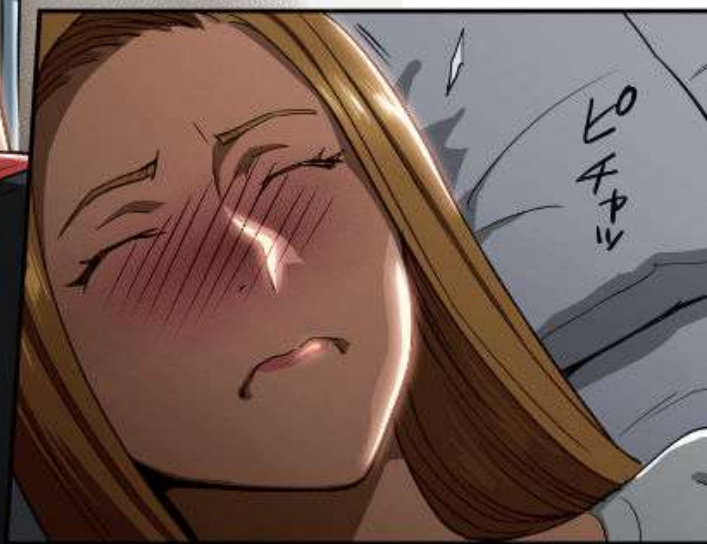


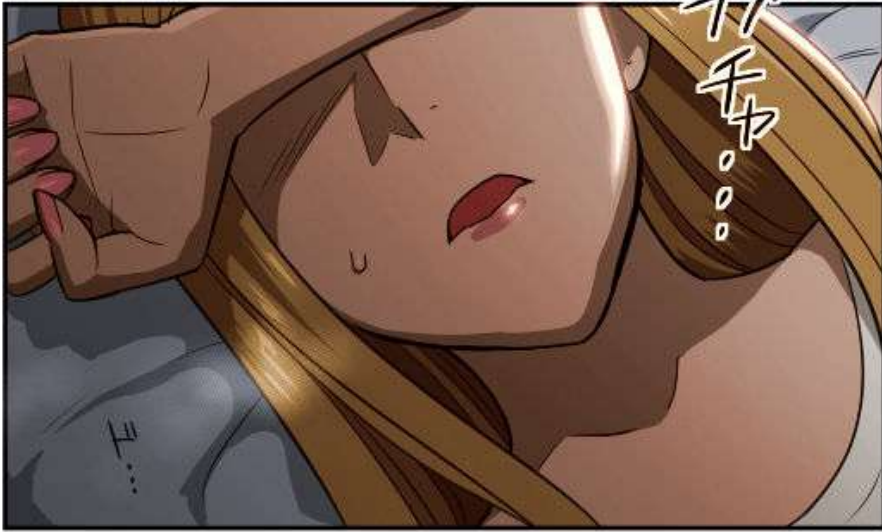




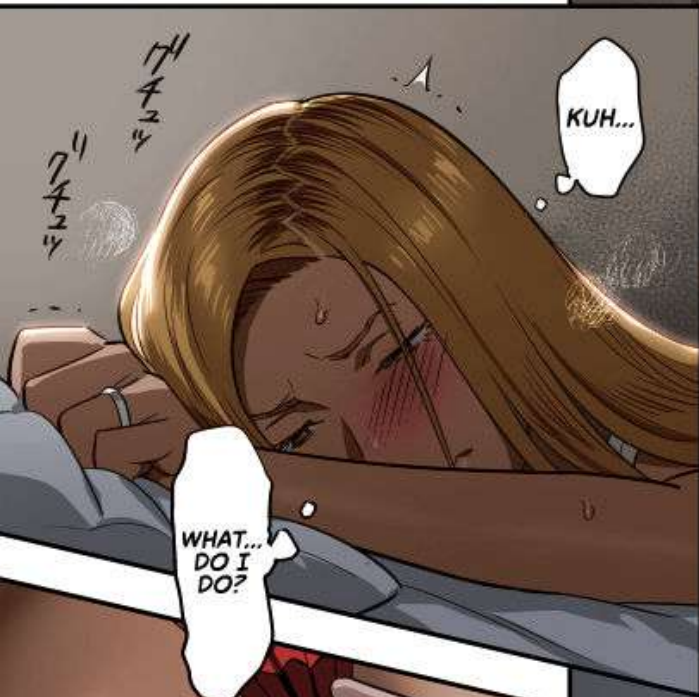
DAY 2

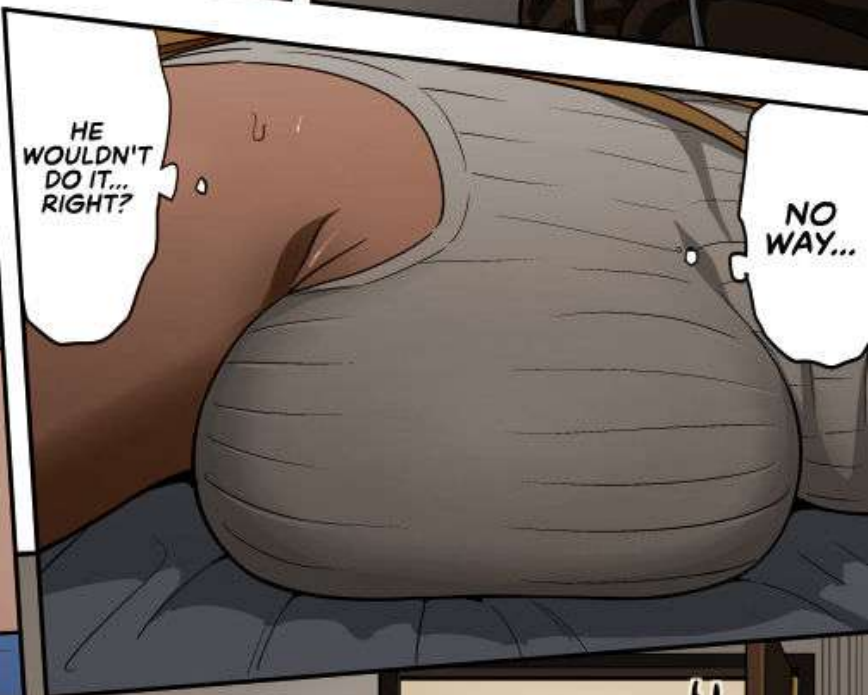


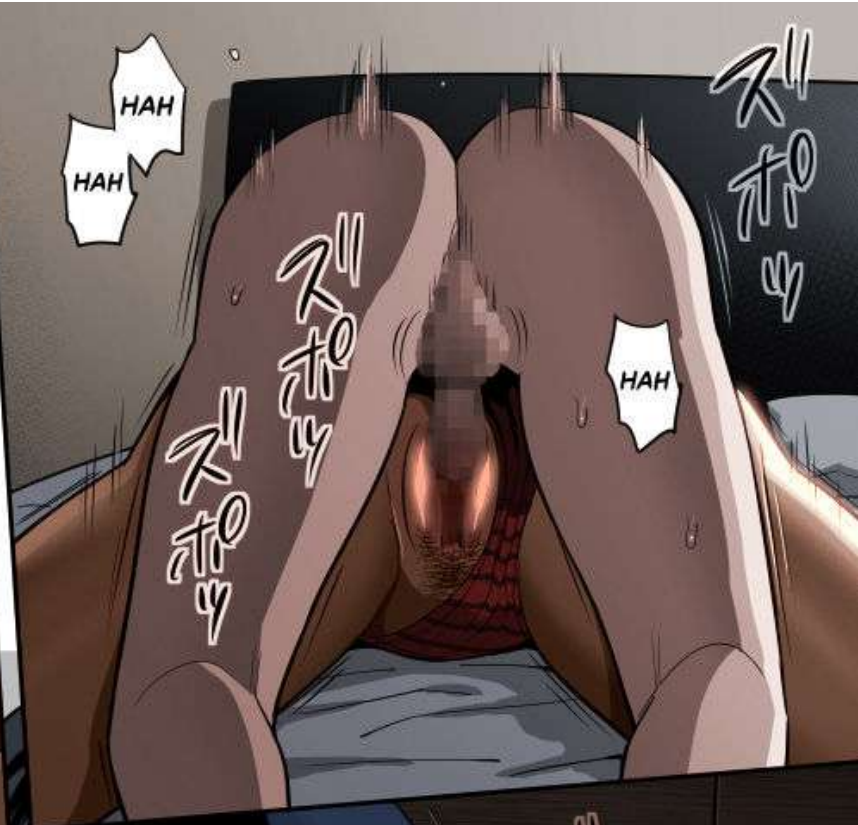
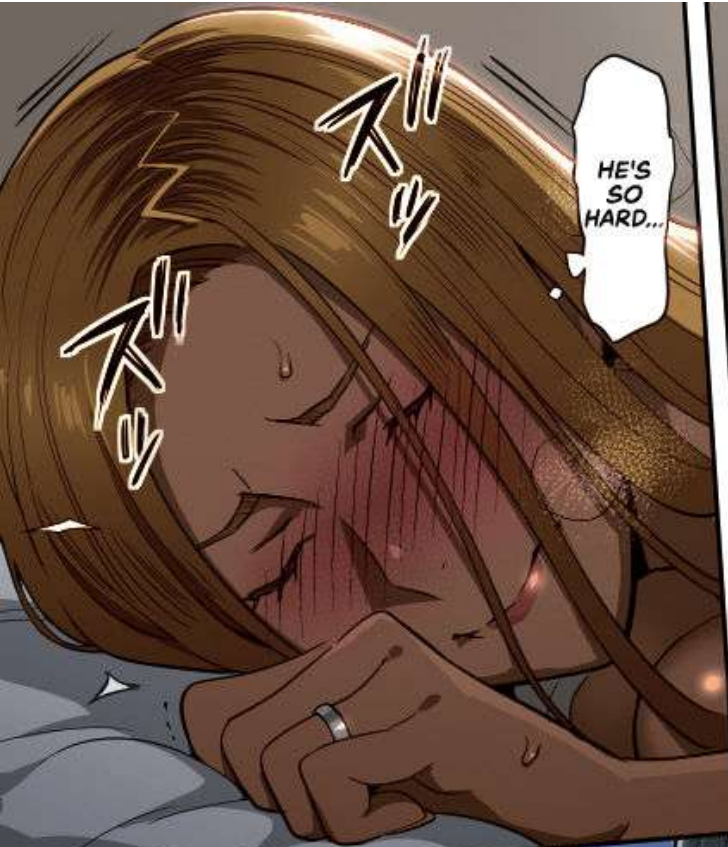




DAY 3







PREG-
NANCY

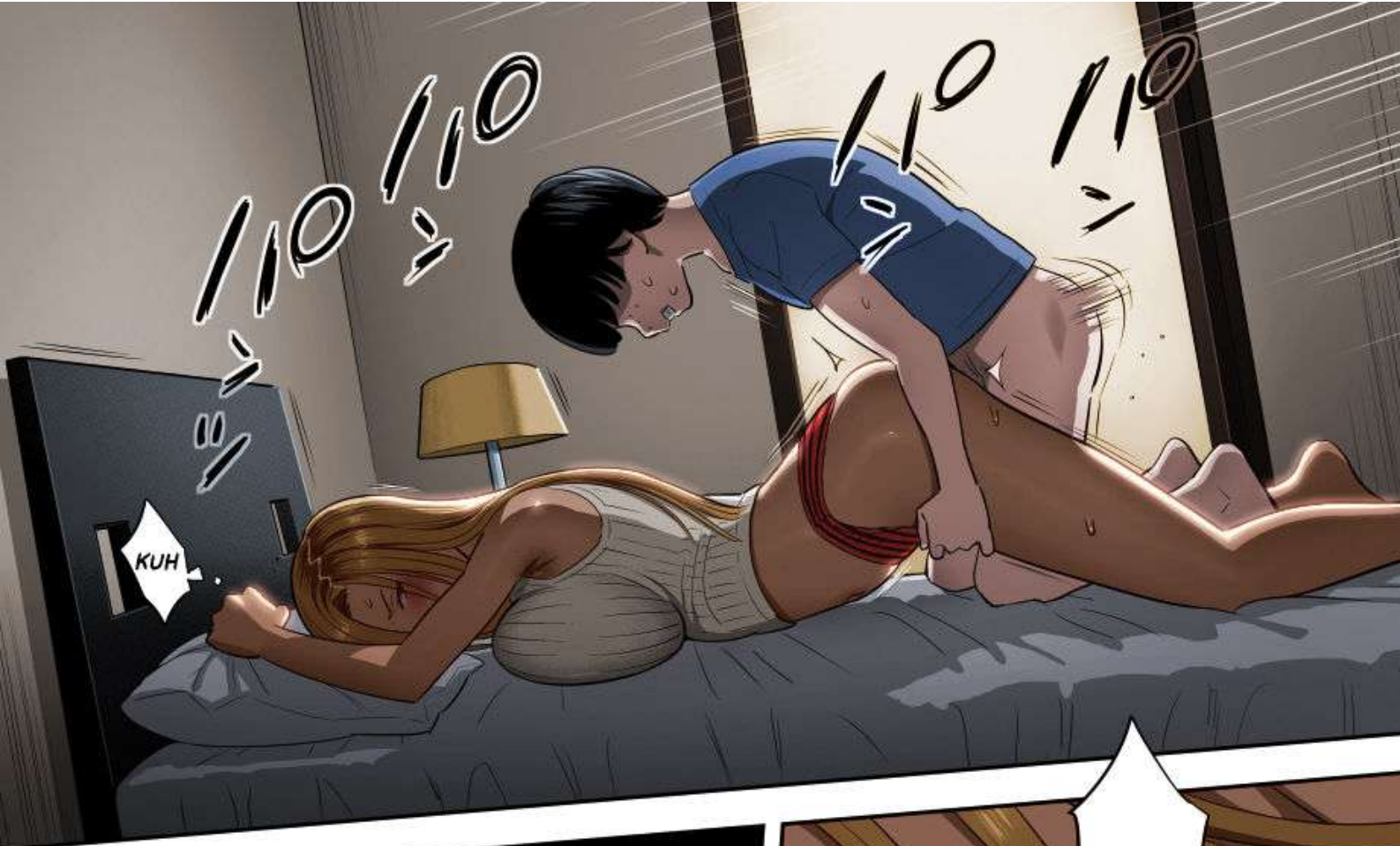
HE'S...
CLIM-
MING...?

CHILD-
REN

TOO
LATE

WITHOUT
PERMIS-
SION







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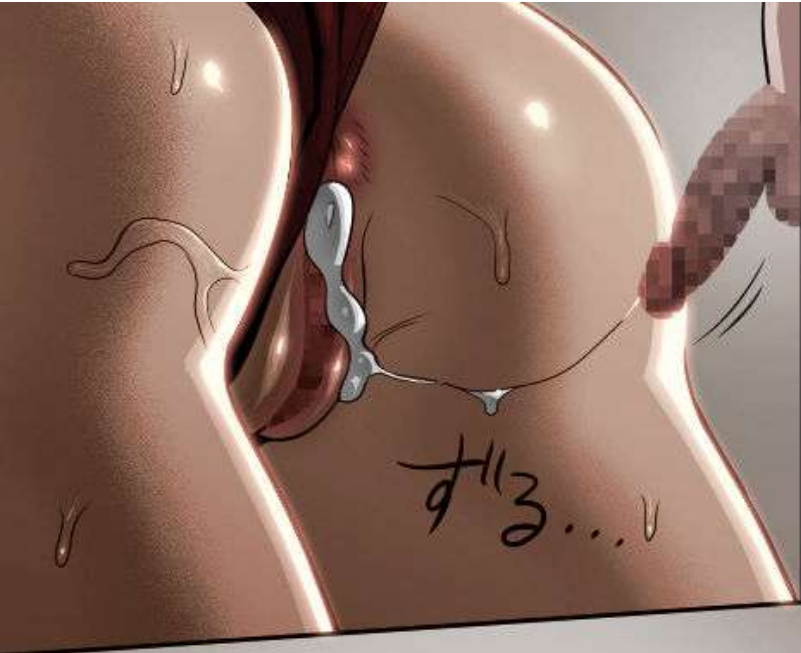
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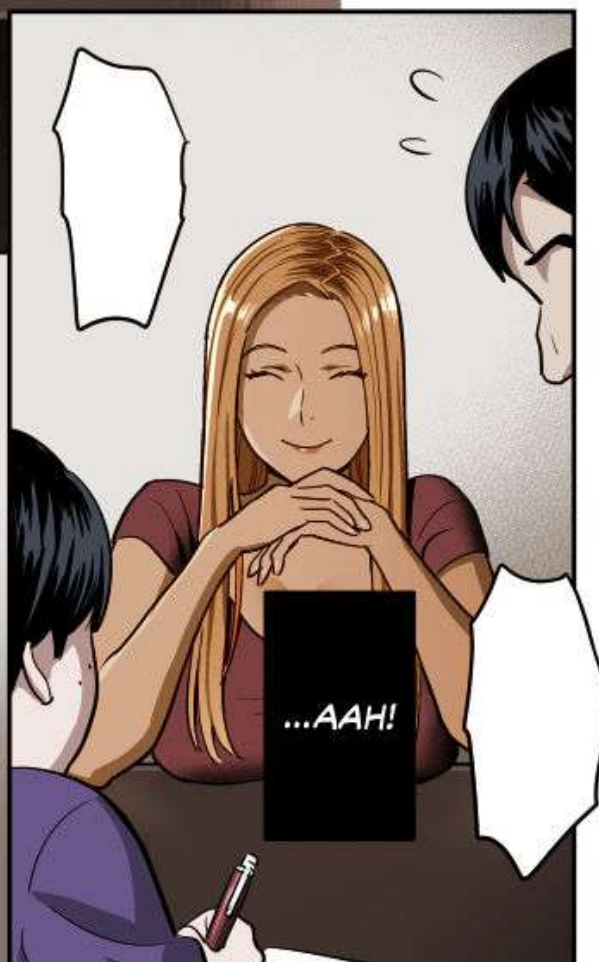
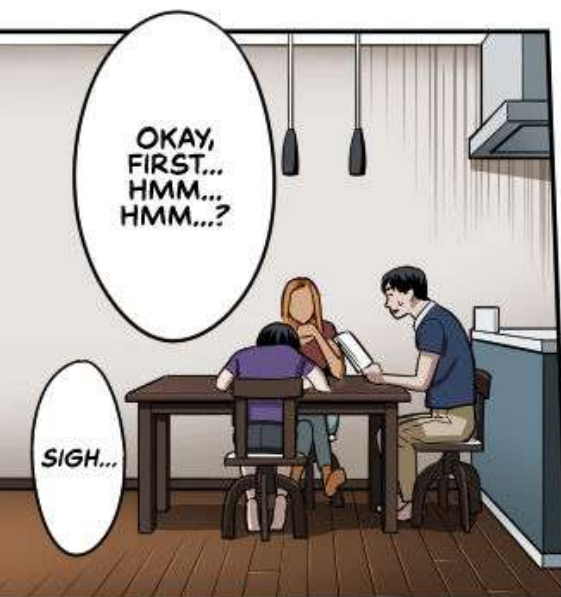
AH...

AH

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Afterword

AND THAT WAS "WHEN I SUDDENLY GOT AN EX-GYARU AS MY MOTHER.!"! EVEN IF YOU ONLY GOT OFF TO IT ONCE, I'M SUPER GLAD! NICE TO MEET YOU!

I DECIDED ON THE STORY THIS TIME AROUND WHEN I WAS WAITING IN LINE AT A DON QUIJOTE, AND MY EYES WERE NATURALLY DRAWN TO A YOUNG WOMAN'S BROWN HAIR. BROWN HAIR, WHETHER IT'S MIXED OR DYED CLEANLY, HAS A SURPRISING DIFFERENCE BETWEEN THE DARK AND LIGHT PARTS THAT CAN BE SEEN IN THE BEAUTIFUL, LUSTROUS TUFTS THAT JOIN TOGETHER AND STICK IN AND OUT. BEFORE I KNEW IT, I HAD PURCHASED A SILICON MODEL OF THE UNDERSIDE OF A FOOT, WHICH I HAD LIKED FOR A LONG TIME BUT ALWAYS HAD ISSUES WITH DRAWING, AND WAS DRAWING WITH IT AS A REFERENCE. RATHER THAN DRAWING "OLD MAN X GIRL" LIKE USUAL, I TRIED DRAWING "SHOTA X BEAUTIFUL WOMAN" (WITHOUT MAKING THE SHOTA GOOD-LOOKING). LOOKING BACK AT ALL THOSE LITTLE CHALLENGES I MADE IT THROUGH NOW, THOSE MIDDLE-AGED SUMMER DAYS SHONE REALLY BRIGHTLY.

HM? THERE AREN'T ENOUGH PAGES? OH, SHIT! I'M DONE FOR IF YOU SAY THAT! SORRY I WORKED SO SLOWLY! RIGHT NOW, IT'S 4:00 PM ON AUGUST 9TH, AND COMIKET'S ON THE 11TH, AHA! I'M REALLY SORRY, PEOPLE WHO WORK AT THE PRINTING PLACE! I SERIOUSLY MADE THE ORDER TO HAVE THIS PRINTED 2 WEEKS AGO... 10 YEARS LATER, FUNDOSHI QUALITY IS STILL THE SAME!

SPEAKING OF 10 YEARS AGO, IN MY FIRST BOOK'S AFTERWORD, I MADE AN "UHO" JOKE ABOUT KAMIYA HIROSHI, AND WAS SAD ABOUT HOW UNPOPULAR I WAS WITH WOMEN WHEN I FOUND OUT HE WAS ALREADY MARRIED, AND LISTENED TO THE RADIO SHOW HOSTED BY SUGITA, KAJITA, AND NAKAMURA... IT REALLY SAVED ME AS MY BGM THIS TIME AROUND, TOO. GIVE IT A LISTEN IF YOU'RE INTERESTED, EVERYONE.

OH, AND THERE'S ONOSAKA-SAN, TOO. I STILL LISTEN TO THE RADIO SHOWS HE DOES WITH HATA-SAN AND OTHER YOUTUBERS. THAT GUY'S A SUPERHUMAN, SERIOUSLY. IF I'M STILL THAT HEALTHY IN 10 OR 20 YEARS, I WANT TO CONTINUE DRAWING EROMANGA.

ALRIGHT, THEN! THANKS TO EVERYONE WHO PURCHASED THIS BOOK! IF I SURVIVE, LET'S MEET AGAIN AT WINTER COMIKET!

2019/8/11 LIVING LIFE LOOKING FORWARD TO THE KONOSUBA MOVIE
YUKIYOSHI MAMIZU



■ AN EARLY
ROUGH IMAGE...
AT FIRST,
SHE WAS JUST
A LITTLE
YOUNGER,
AND HAD
SANPAKU EYES.
(EYES WITH WHITE
VISIBLE BELOW
THE IRIS.)